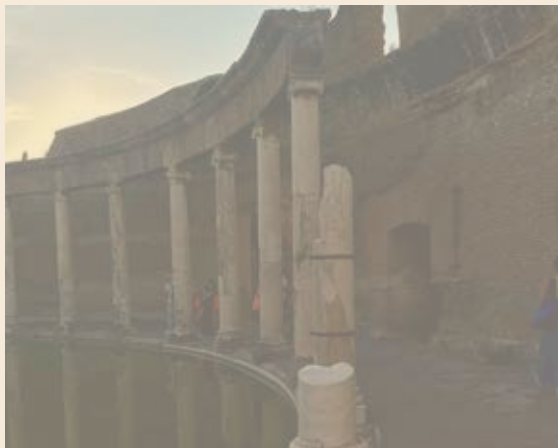


Villa Adriana's Timeline

118-121 A.C First Phase

The initial face began after Adrian became emperor and acquired the land where the Villa was established. In this period the existing Republican structures were adapted and the first residential and service buildings were constructed generating the first layout of the complex. The villa was conceived as an imperial retreat and start point for hadrian's architectural vision of the synthesis of the Roman world.

Teatro Maritimo



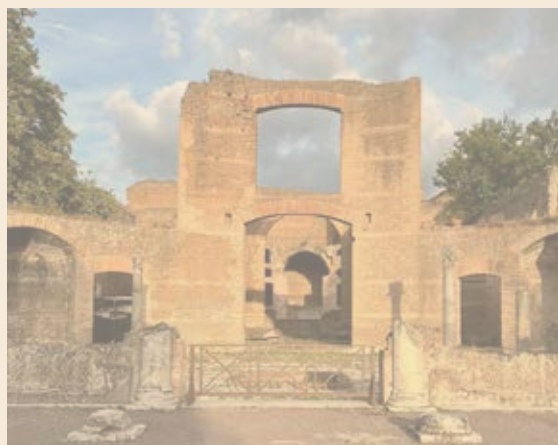
Canopo



Grande Terme



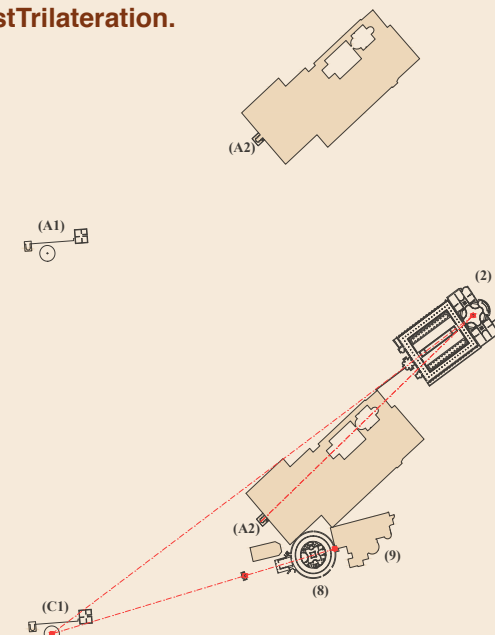
Tre Esedre



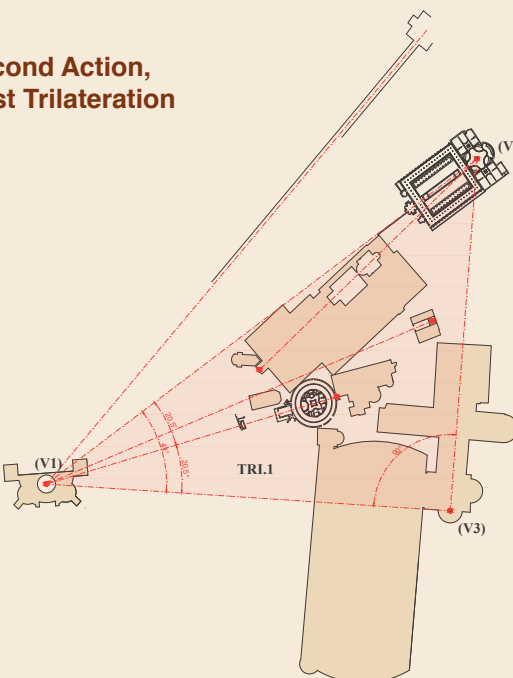
121-125 A.C Second Phase

The initial face began after Adrian became emperor and acquired the land where the Villa was established. In this period the existing Republican structures were adapted and the first residential and service buildings were constructed generating the first layout of the complex. The villa was conceived as an imperial retreat and start point for hadrian's architectural vision of the synthesis of the Roman world.

First Action,
First Trilateration.



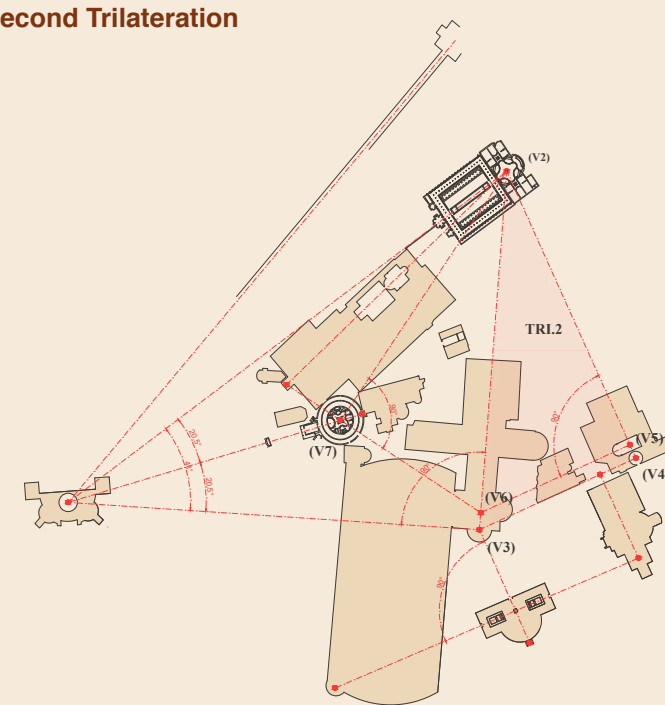
Second Action,
First Trilateration



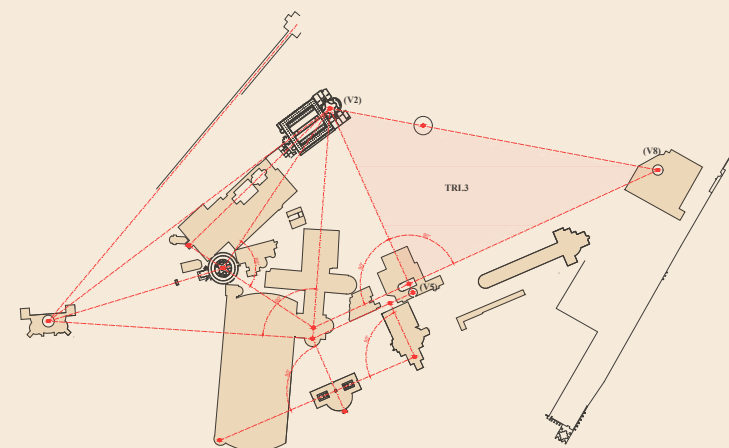
121-125 A.C Third Phase

The initial face began after Adrian became emperor and acquired the land where the Villa was established. In this period the existing Republican structures were adapted and the first residential and service buildings were constructed generating the first layout of the complex. The villa was conceived as an imperial retreat and start point for hadrian's architectural vision of the synthesis of the Roman world.

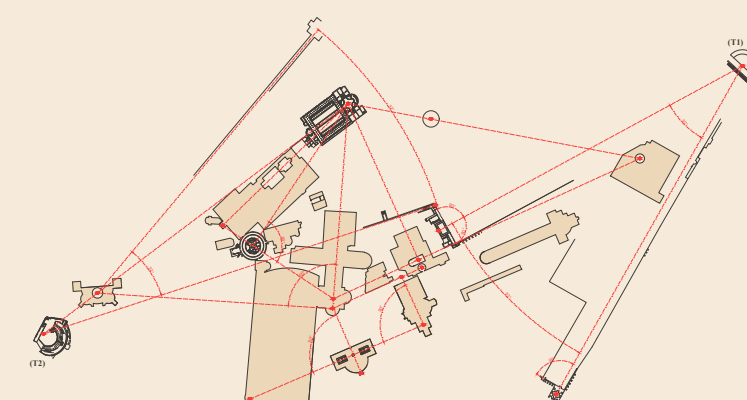
Third Action,
Second Trilateration



Fourth Action,
Third Trilateration



Fifth Action.



1461 The Rediscovery

The Villa was ready, discovered by the humanist Flavio Biondo, who identify the ruins of the imperial residence. During the 16th century, cardinal Ippolito II d'este sponsored excavations while different decorative and architectural elements were removed to decorate Villa d'este. Giovanni Battista Piranesi documented the villa in 1781 and Le Corbusier visited the site in 1911, recognizing it as a major inspiration for modern architecture.

1999 Unesco

The Villa was listed on the UNESCO world Heritage list under the criteria i, ii and iii, recognizing it's outstanding Universal value as a masterpiece of Roman architecture and engineer, as an exceptional testimony of the early Roman empire, and it's influence from renaissance architecture to the present day.

The Villa's Systems



Image sources: Photographs by the authors; analytical diagrams by the authors; composition diagrams based on Pier Federico Caliri, *Composizione di Villa Adriana: Atto Fondativo Completo* (2018).



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Bridging Cultures

An Ephemeral Architectural Installation at Villa Adriana

Villa Adriana
History of cultures

Cano's Timeline

Late 19th Century

Nemesio Cano discovers an indigenous funerary site, beginning the family's lifelong passion for pre-Columbian archaeology.



1968

Guillermo Cano and Dory de Cano open their first jewelry boutique in Bogotá.



1970

Official founding of Cano Jewelry and opening of the family's private archaeological collection.



1987

Expansion to Medellín under Luis Alberto Cano, the family's first formally trained goldsmith.



2001

Cano becomes the only jewelry house authorized to reproduce pieces from Colombia's Gold Museum.



2016

Eduardo Cano leads the fifth generation with a vision focused on international expansion.

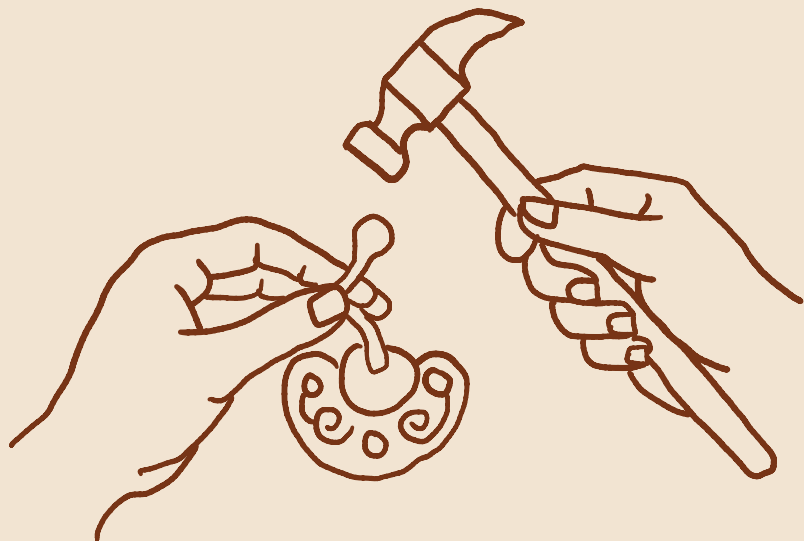


2024

Opening of the first European boutique in Madrid, bringing Colombian heritage to a global audience.



Fundamental Pillars



Artisanal Excellence

Preserving traditional handcrafted techniques passed down through generations, placing craftsmanship at the heart of every piece.



Timeless Design

Creating enduring designs that transcend trends, allowing different generations to connect with the same cultural narrative.



Contemporary Reinterpretation

Transforming ancient symbols into contemporary jewelry, making ancestral traditions relevant and wearable in modern life.

Jewelry Inspiration for the Project



Spirals

Cycles, movement and continuity.



Gold and Light

Reflection, luminosity and sacred atmosphere.



Geometric Motifs

Pre-Columbian patterns translated into architectural language.



Balance and Symmetry

Ordered compositions inspired by jewelry design.



Statement Pieces

Singular architectural elements acting as visual landmarks.



Living Heritage

Keeping ancestral traditions alive by translating them into contemporary experiences.

Image sources: Cano Jewelry, About Us; International Cano Jewelry website, accessed July 5, 2026



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Cano
Archaeology and Contemporary Jewelry



Bridging Cultures

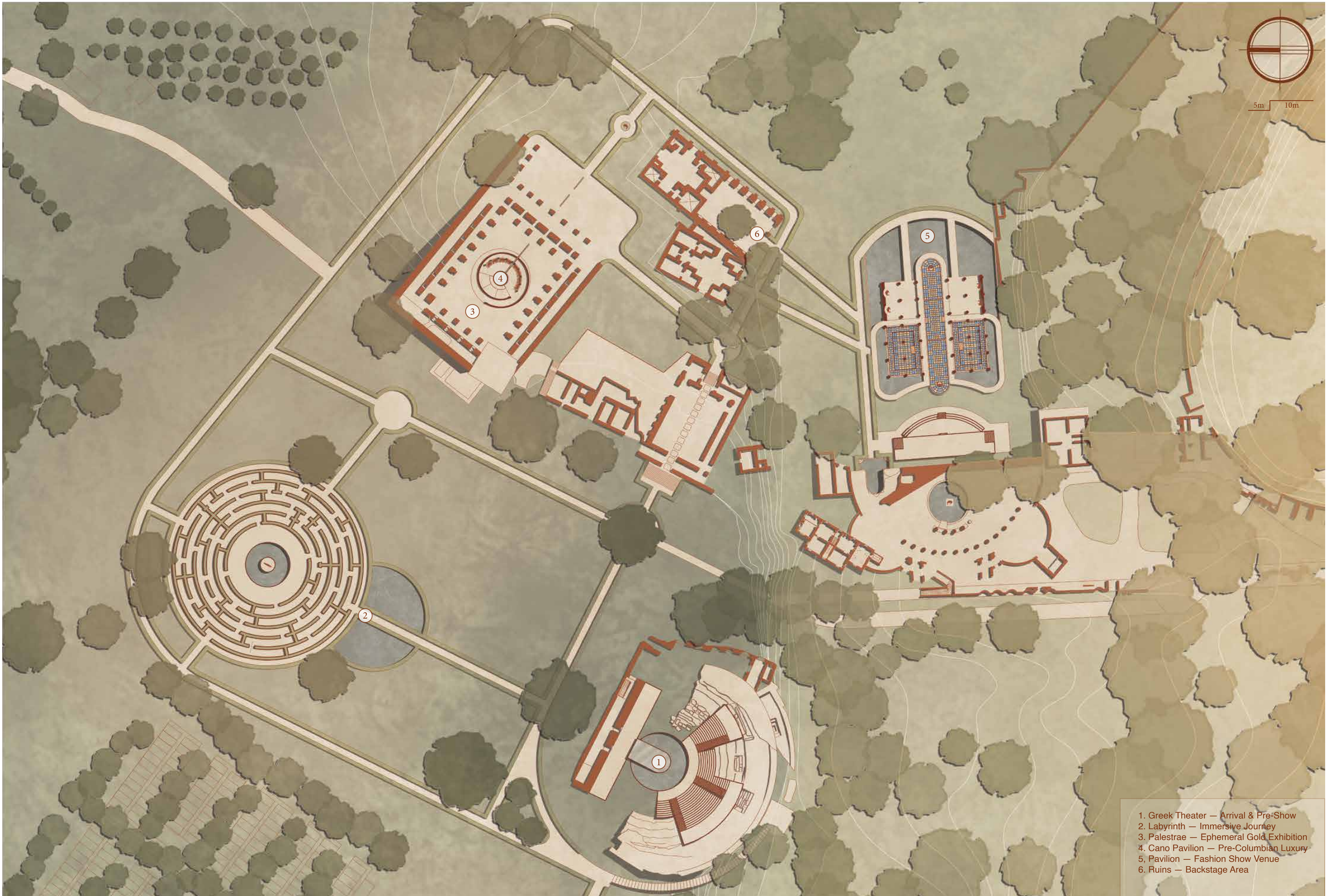
An Ephemeral Architectural Installation at Villa Adriana

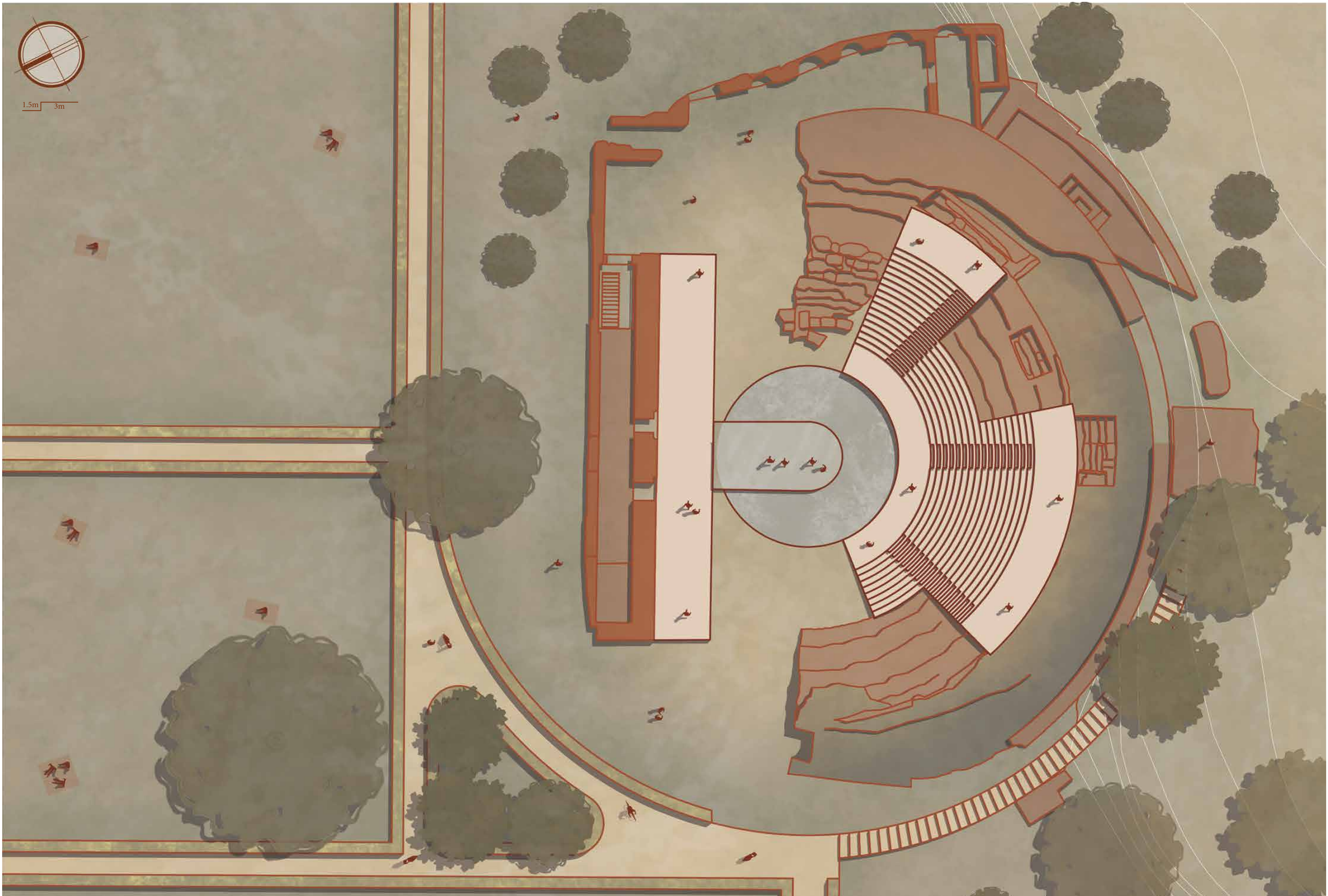


Bridging Cultures

An Ephemeral Architectural Installation at Villa Adriana







Bridging Cultures

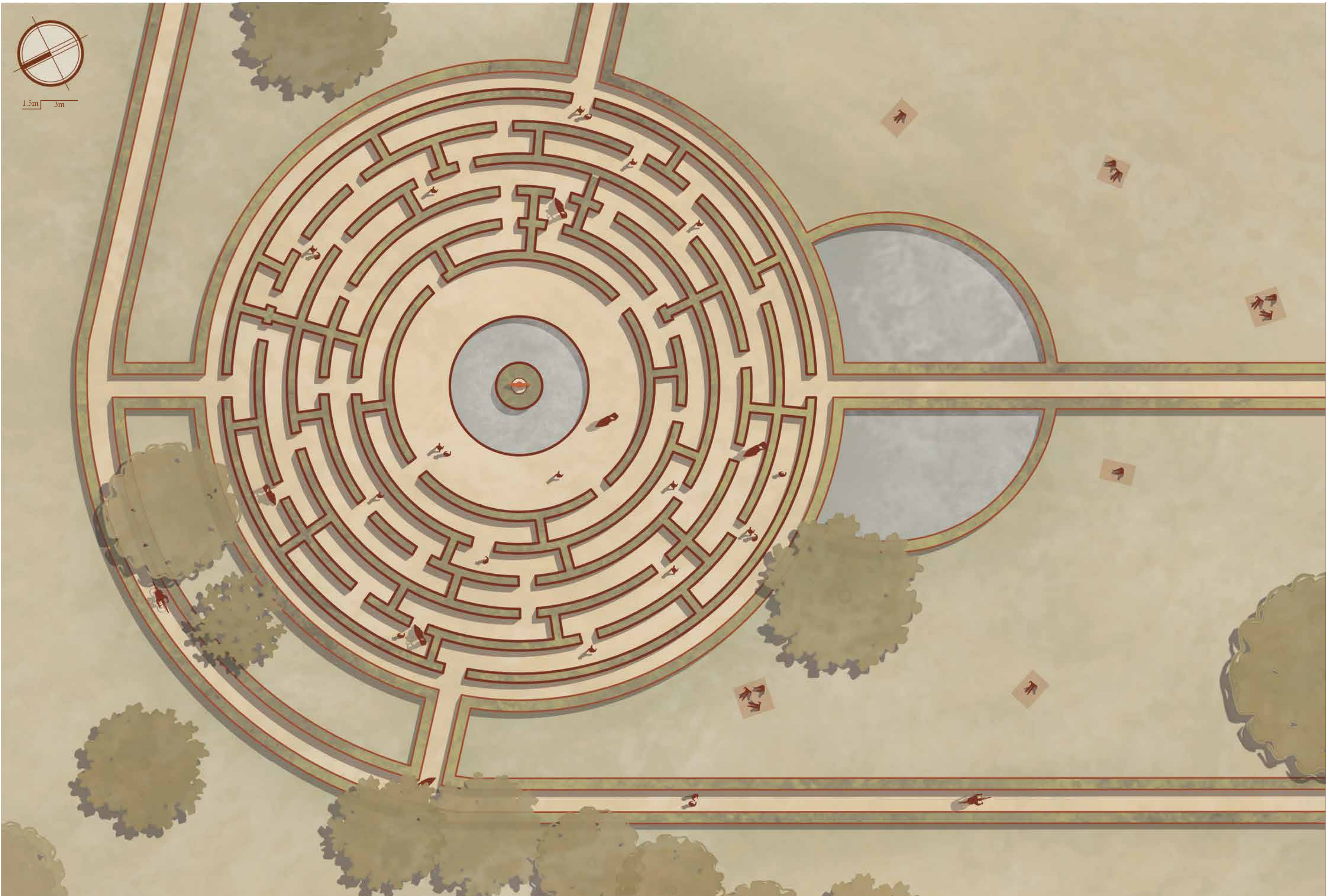
An Ephemeral Architectural Installation at Villa Adriana





Bridging Cultures

An Ephemeral Architectural Installation at Villa Adriana



Bridging Cultures

An Ephemeral Architectural Installation at Villa Adriana











Bridging Cultures

An Ephemeral Architectural Installation at Villa Adriana



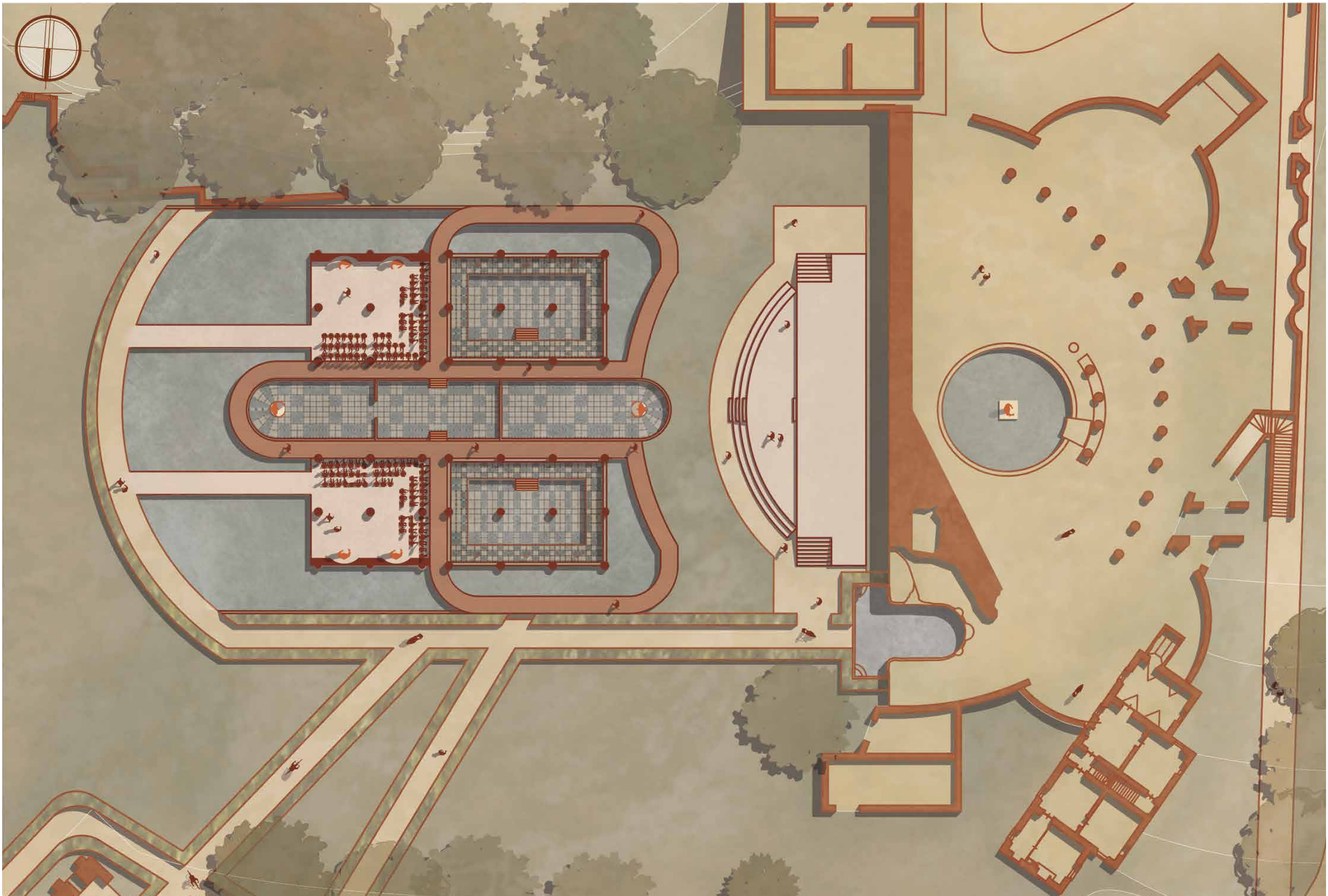
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An Ephemeral Architectural Installation at Villa Adriana

Cano Pavilion | 16
Render View



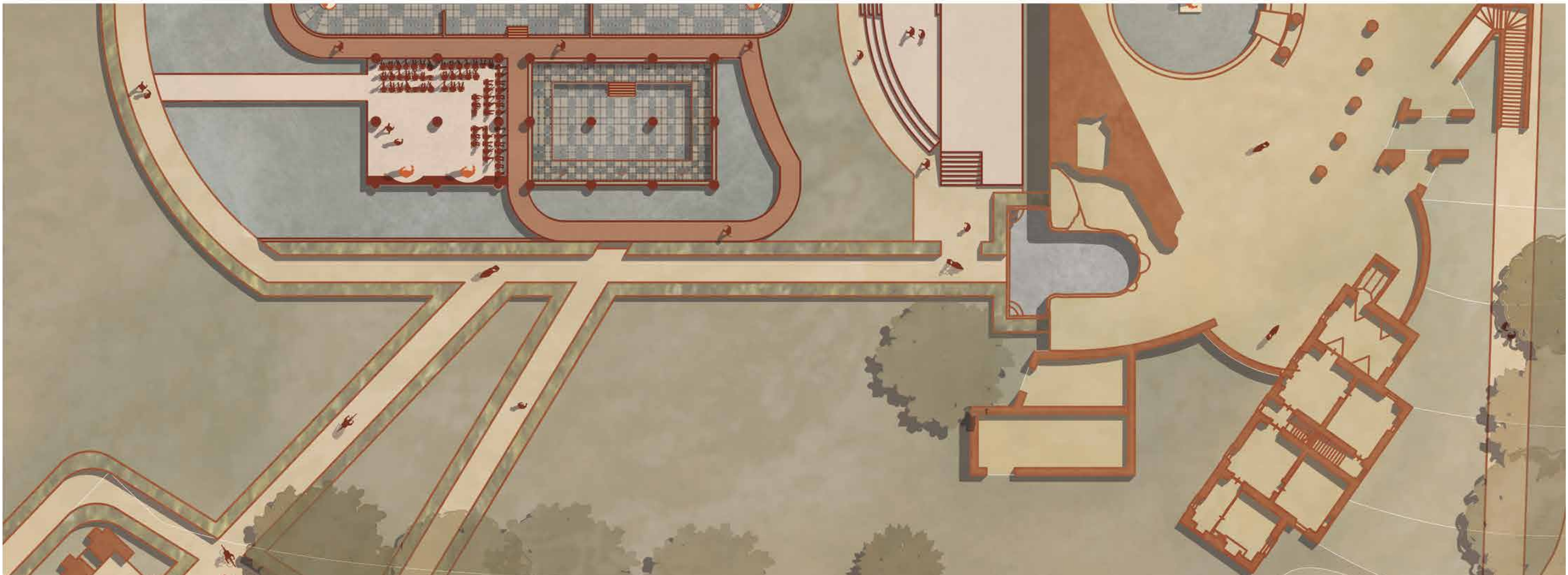
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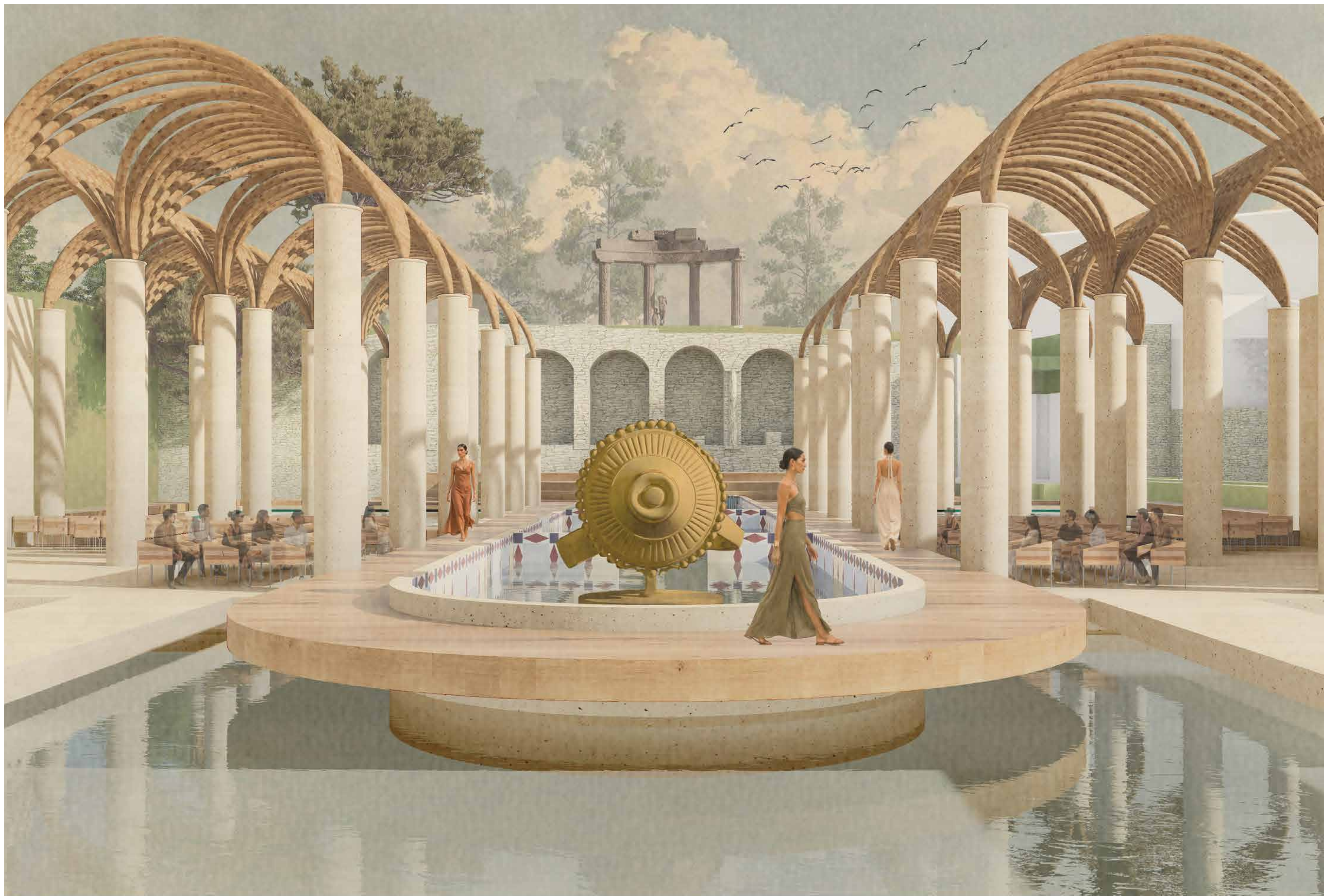
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Fashion Show Pavilion
Floor Plan





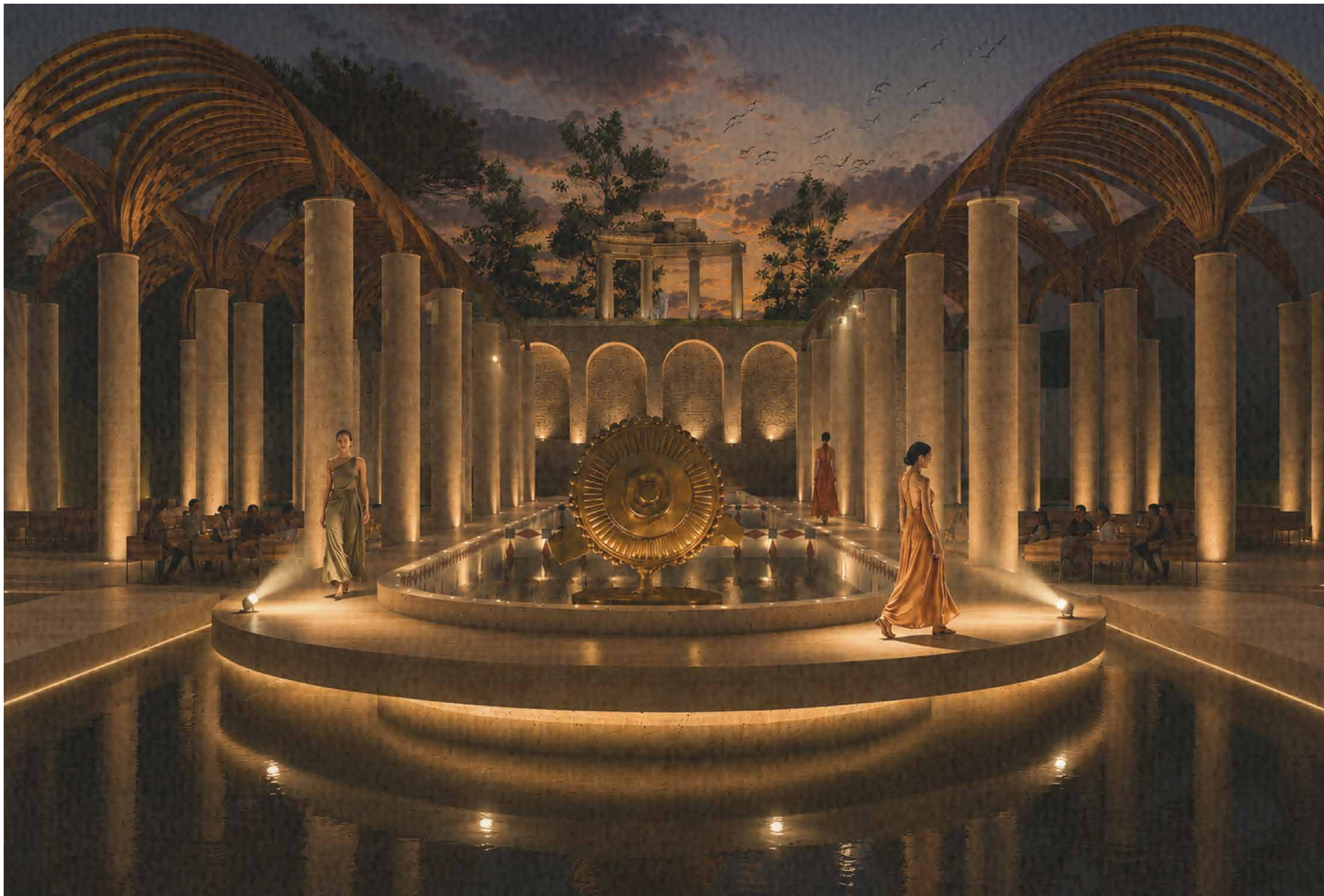
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Fashion Show Pavilion | **19**
Render View



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Fashion Show Pavilion | **20**
Render View



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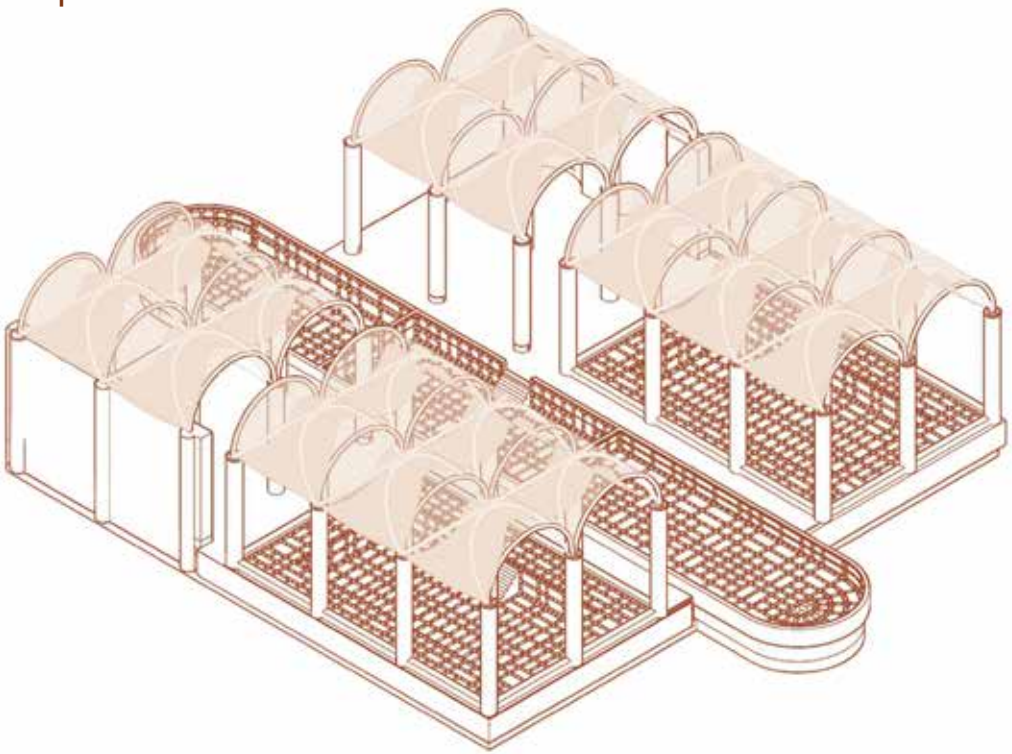
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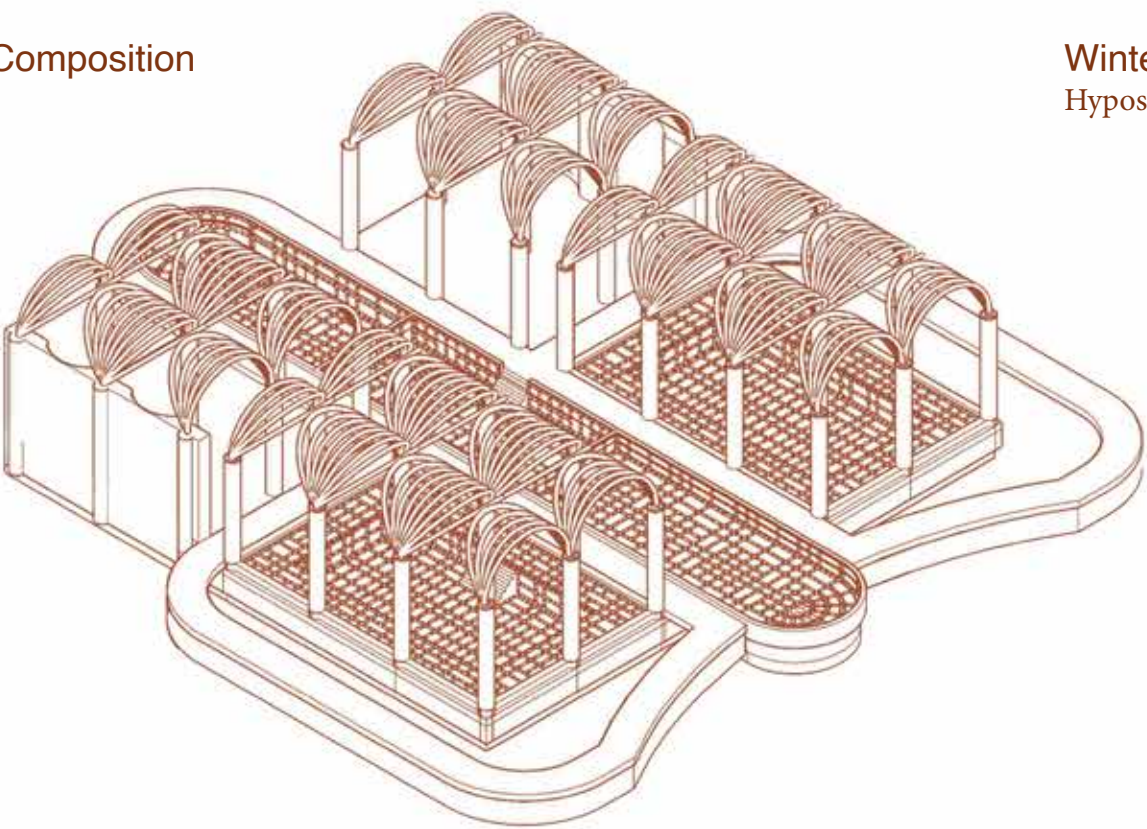
Fashion Show Pavilion
Render View



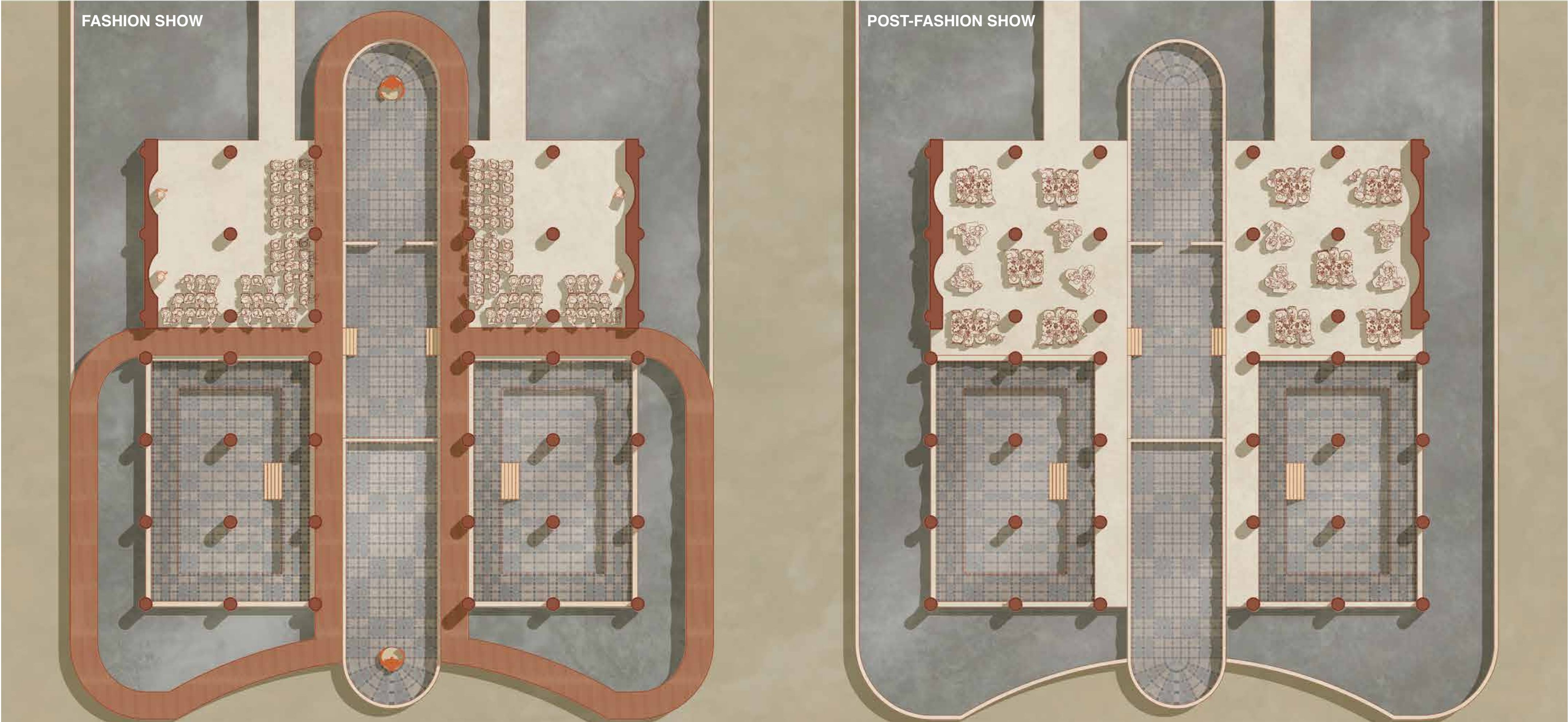
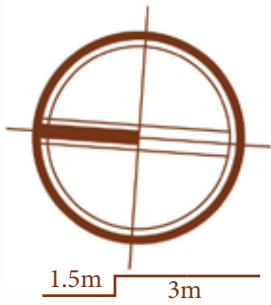
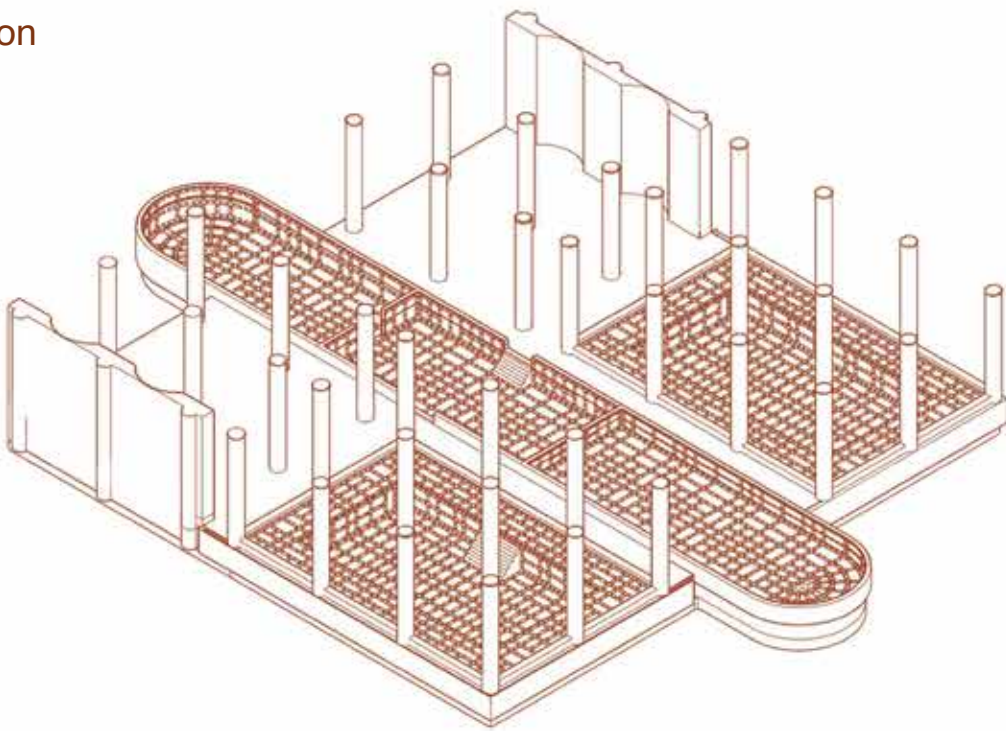
Summer Composition
Fabric Roof

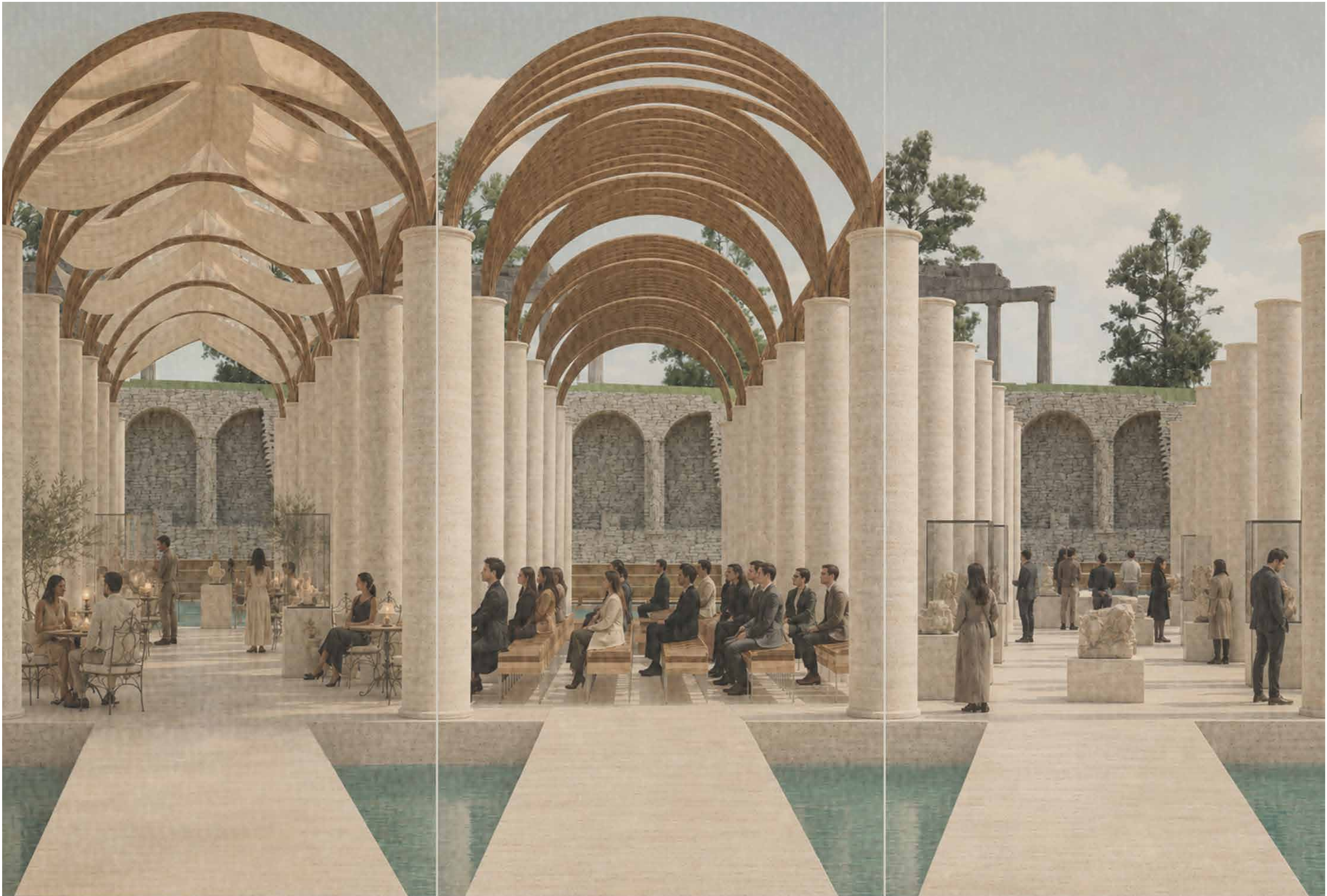


Fashion Show Composition
Wooden Roof



Winter Composition
Hypostyle Hall







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Bridging Cultures

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Intervention area
Render View

25